

Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS
Second Language – Urdu
First year Degree Course Second Language Part - 1(b)

Paper – I: URDU POETRY

SEMESTER - I

- UNIT – I** **1. GHAZAL**
MEER – *Raah-e-Daur-e-Ishq me Roota hai kya*
2. NAZM
Nazeer Akbarabadi – *Kaljug*
- UNIT – II** **1. GHAZAL**
GHALIB – *Dard Minnat kash-e-Dawa na hua*
2. NAZM
SHIBLI – *Adl-e-Farooqi*
- UNIT – III** **1. GHAZAL**
MOMIN – *Who jo Hum me Tum me Qaraar tha*
2. NAZM
IQBAL – *Chaand aur Tare*
- UNIT – IV** **1. GHAZAL**
DAGH DEHLAVI – *Duniya me Aadmi ko Museebat Kahan nahi*
2. NAZM
AKBAR – *Naseehat-e-Akhlaqi*
- UNIT – V** **1. GHAZAL**
JIGAR MURADABADI – *Koi Ye Kehde Gulshan Gulshan*
2. NAZM
FAIZ – *Lauh-o-Qalam*

SUGGESTED READING:

URDU SHAIRY KA FANNI IRTEQA – FARMAN FATEHPOOR
URDU GHAZAL – KAAMIL QURAISHI
URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR

OBJECTIVES AND OUTCOMES
For
First Year Degree Course – Second Language
Part - 1(b) Paper – I: Urdu Poetry (Semester – 1)
Objectives and Outcomes for The Course Urdu Poetry

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about Urdu new and old poets and their poetry of Ghazals.
- Remember all the basic concepts of Urdu Ghazal.
- Read, understand and enjoy Urdu poems.
- To Create interest among students in literature.
- Developing communication skills.
- Creating awareness in the students about life attitude and environment.

OUTCOMES
of
First year Degree Course Second Language
Part - 1(b) Paper – I: Urdu Poetry (Semester – 1)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: *Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing Evaluating and Creating.***

- A. Remember all the basic concepts (Knowledge)
 - 1. Contributions of the poets in Literature
- B. Explains (Understanding)
 - 2. Beauty of the Urdu Ghazals
 - 3. Beauty and theme of the Urdu poems
- C. Critically examines, (Analysis and Evaluation)
 - 4. Thinking and Creativity of the deferent poets.
- D. Appraises (Evaluate)
 - 5. Urdu Ghazal and Nazm
 - 6. The Rise and Growth of Ghazal and Nazm
- E. Examines (Analyze)
 - 7. Differs between New and old Ghazal and Nazm
- F. Investigates (Create)
 - 8. Creating awareness int students about life attitude and environment.
- G. Writes Ghazal and Nazm in their own words (Practical skills)