

Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS
Second Language – Urdu
Second Year Degree Course Second Language Part - 1(b)

Paper – III: Urdu Prose Fiction

SEMESTER - III

UNIT – I	AFSANAWI ADAB KA TA'ARUF
UNIT – II	DASTAN <i>Shuru Qisse ka (Baagh-oBahar: Meer Amman)</i>
UNIT – III	NOVEL <i>Kaleem ka Mirza Zahirdaar Baig ke yahan Mehmaan Jana</i> (Taubatun Nasooah: Dy. Nazeer Ahmed)
UNIT – IV	DRAMA <i>Gud Ki Makhkhiyaan (Dr. Kareem Roomani)</i>
UNIT – V	AFSANA <i>Ek Aur Din (Abdus Samad)</i>

SUGGESTED READING:

URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR
TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI
MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN

OBJECTIVES AND OUTCOMES

For

Second year Degree Course Second Language

Part - 1(b) Paper – III: Urdu Prose Fiction (Semester – 3)

Objectives and Suggested Outcomes for The Course Urdu Prose – Fiction

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about the Urdu Novel, Drama, Afsana and Dastan
- Remember all the basic concepts of Urdu Novel, Drama, Afsana and Dastan
- To provide basic and essential knowledge of Urdu Fiction.
- To train the students in speaking, reading and writing skills.
- To create interest in Writing own essay in Urdu among the students.

OUTCOMES

of

Second Year Degree Course Second Language

Part - 1(b) Paper – III: Urdu Prose Fiction (Semester – 3)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: *Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing Evaluating and Creating.***

- A. Remember all the basic concepts (knowledge)
 - 1. Contributions of the Writers in Urdu literature
- B. Explains (Understanding)
 - 2. Theme of the Urdu Novel, Drama, Afsana and Dastan
 - 3. Heritage and Culture of the Urdu Novel, Drama, Afsana and Dastan
- C. Critically examines, (Analysis and Evaluation)
 - 4. Creative Thinking in view of the Novel, Drama, Afsana and Dastan
- D. Appraises (Evaluate)
 - 5. Urdu Novel, Drama, Afsana and Dastan.
 - 6. The Rise and Growth of Urdu Novel, Drama, Afsana and Dastan
- E. Examines (Analyze)
 - 7. Differs between Urdu Novel, Drama, Afsana and Dastan
- F. Investigates (Create)
 - 8. Creating awareness in the students about life attitude and environment.
- G. Create interest in Writing own essay in Urdu among the students (Practical skills)